

# THE MARITIME HERITAGE – A CULTURAL HISTORY OF THE BALTIC SEA

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In how far the cultural heritage is affected by current social, economic, political, and ecological transformation?



Ilulissat Icefjord



Inuit hunting tradition





Sun & Sea (Marina) by Lina Lapelyte, Vaiva Grainyte and Rugile Barzdziukaite in the Lithuanian Pavilion, Vennice Biennale 2019

“Maritime heritage includes not only physical resources such as historic shipwrecks and prehistoric archaeological sites, but also archival documents and oral histories. Maritime heritage can also include the stories of indigenous cultures that have lived and used the oceans for thousands of years.”

US-National Ocean Service





Project for an exhibition space in Pärnu by WXCA, Warsaw



Pieter Isaacs: Allegory of the Öresund, 1622, Elsinore





Abraham van den Blokke, Artus Court, 1617, Gdansk



Lorenz and Hans van Steenwinckel: Old Stock Exchange, 1620–40, Copenhagen





Hans Memling: The Last Judgment, 1460, Gdansk, National Museum





Seaside resort Heiligendamm, 1793



LABORATORIUM



ZOOLOGISCHER GARTEN  
HAMBURG  
AQUARIEN-HAUS.

VORHALLE



INNERE ANSICHT



SÜDL. NEBENZIMMER

a Vorhalle  
b Salzwasserzimmer  
c Vestibule  
d Südl. Nebenzimmer  
e Nordl. Nebenzimmer  
f Heizraum

M. HALLER ARCH. DEL.



GRUNDRISS

g Große Halle  
h Laboratorium  
i Süßwasseraquarien  
k Seewasser do.  
l Filter  
m Pumpe



NÖRDL. NEBENZIMMER





Wooden Submarin by Ottomar Germ, 1854, Tallinn, Maritime Museum





Huvud portal, Stockholm City Hall, 1921





Vasamuseet, Stockholm

Lake in Zarrentin, Germany



Blå Planet, Copenhagen





Dorte Mandrup: Project for a Museum in Andøya (Foto: Marie Bruun Yde, Bauwelt)