THE MARITIME HERITAGE — A CULTURAL HISTORY OF THE BALTIC SEA

ANTJE KEMPE





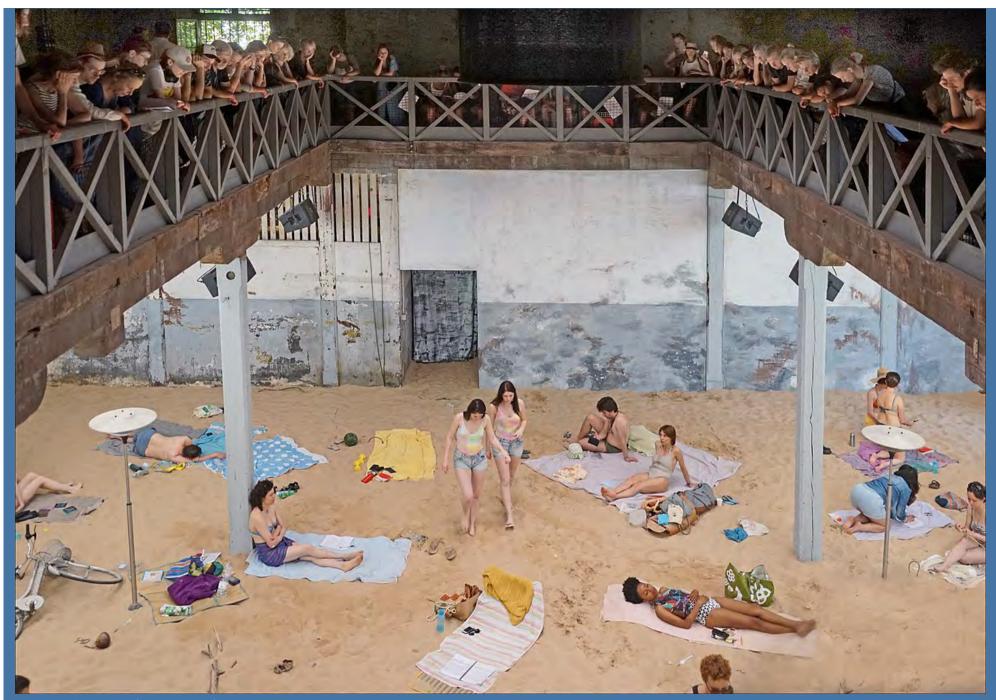


In how far the cultural heritage is affected by current social, economic, political, and ecological transformation?



Ilulissat Icefjord

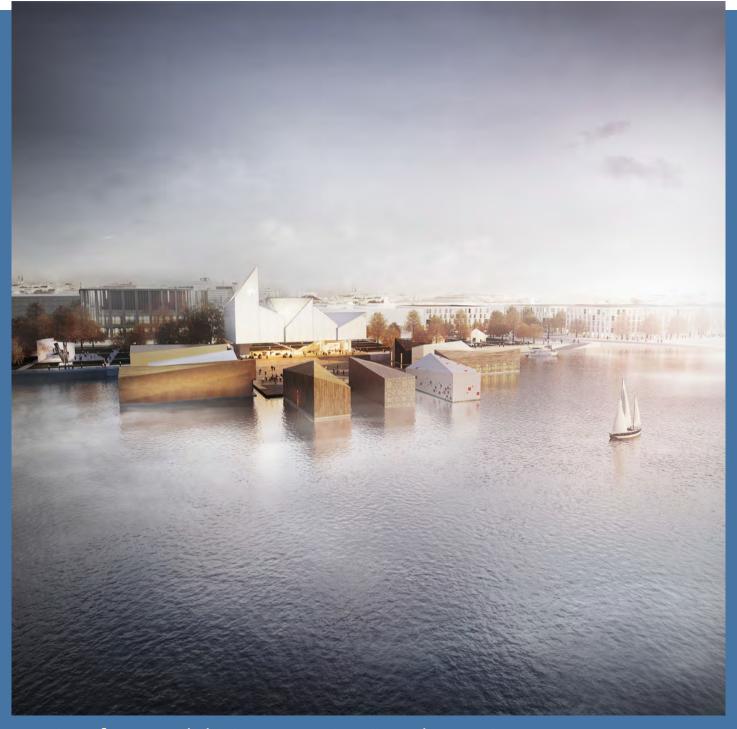
Inuit hunting tradition



Sun & Sea (Marina) by Lina Lapelyte, Vaiva Grainyte and Rugile Barzdziukaite in the Lithuanian Pavilion, Vennice Biennale 2019

"Maritime heritage includes not only physical resources such as historic shipwrecks and prehistoric archaeological sites, but also archival documents and oral histories. Maritime heritage can also include the stories of indigenous cultures that have lived and used the oceans for thousands of years."

US-National Ocean Service



Project for an exhibition space in Pärnu by WXCA, Warsaw



Pieter Isaacsz: Allegory of the Öresund, 1622, Elsinore





Abraham van den Blocke, Artus Court, 1617, Gdansk Lorenz and Hans van Steenwinckel: Old Stock Exchange, 1620–40, Copenhagen

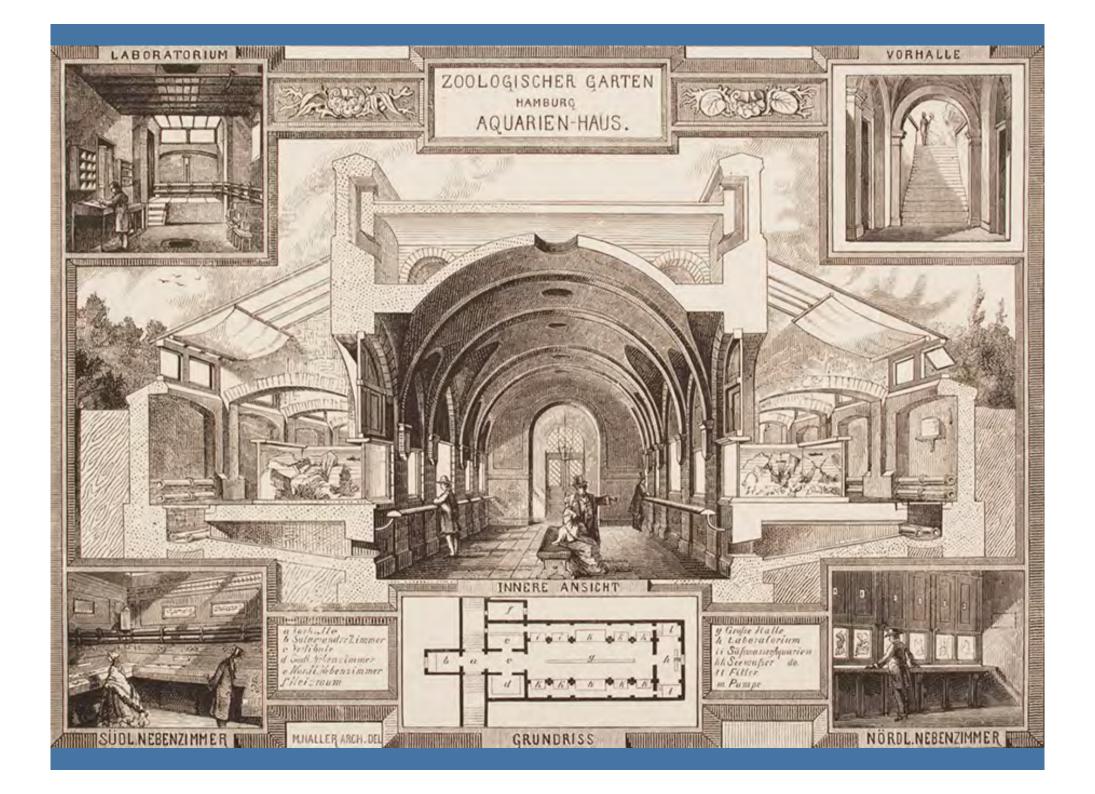


Hans Memling: The Last Judgment, 1460, Gdansk, National Museum



Bur Radridt und Belehrung für bie Babegafte in Doberan im Jabre 1798. Bon Roftod, gebrudt ben Molers Erben

1798.





Wooden Submarin by Ottomar Germ, 1854, Tallinn, Maritime Museum







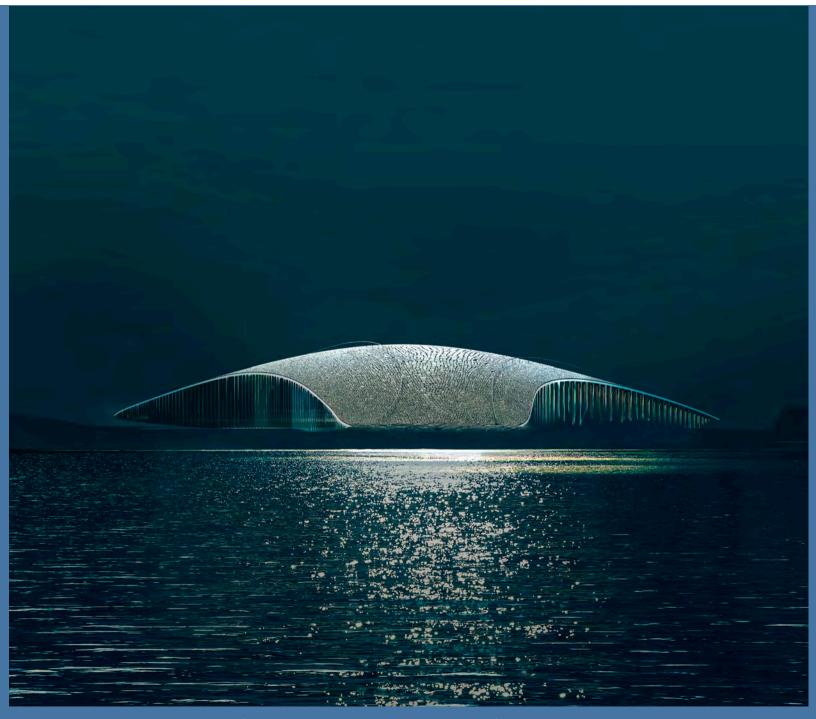




Vasamuseet, Stockholm

Lake in Zarrenthin, Germany





Dorte Mandrup: Project for a Museum in Andøya (Foto: Marie Bruun Yde, Bauwelt)